

BCP CULTURAL COLLECTIVE

APPENDIX 1

Q10 - State the 3 things that you most need to happen before you can share your creative activity with the public again:

Responses fall under the following key categories and include sample comments from the completed surveys:

HEALTH AND SAFETY

- Risk assessments for venues/events/staff/performers/ audience
- Test and tracing to be in place
- Social distancing clearly laid out
- Understanding and awareness of 'what is safe?'
- Need a vaccine for full confidence
- Suitable PPE provided for staff, performers, audience (hand gel)
- Enough volunteers (usually older generation) to be able to open doors
- More guidance from local and central government on creating a safe space (schools - practical subjects theatres etc.)
- R number to be lower than 0.2
- Reassuring support by local police and council for larger scale/outdoor activities, more than needed in the past

COMMUNICATION

- Supportive messaging from BCP and central government, more advanced warning to prepare for changes
- Develop effective and efficient ways to communicate with audiences – new and existing Clear guidelines
- Newsletters, online, social media coordinated approach to public

FINANCE

- Grants for artists to cover rent etc. for 6 months whilst transitioning from lockdown
- Loss of income due to smaller audience numbers permitted in studios, theatres
- Training in grant applications – many independents don't know where to start
- Independent artist desperate for financial assistance

TRAINING

- Learning new ways of working, access and training in new software to adapt performances, art etc.
- Grant applications... Where to start

Recurring theme...

Public confidence – Until the public fully understand what will be available and that venues/spaces will be safe they won't have the confidence to return. Communication will be critical, alongside addressing the key areas mentioned above.