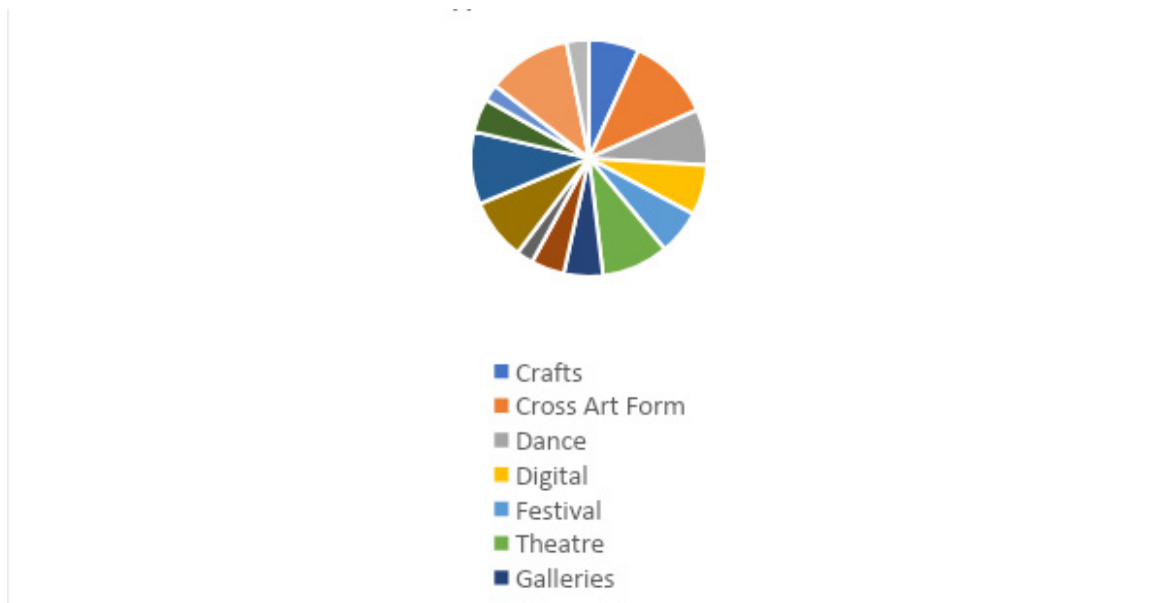


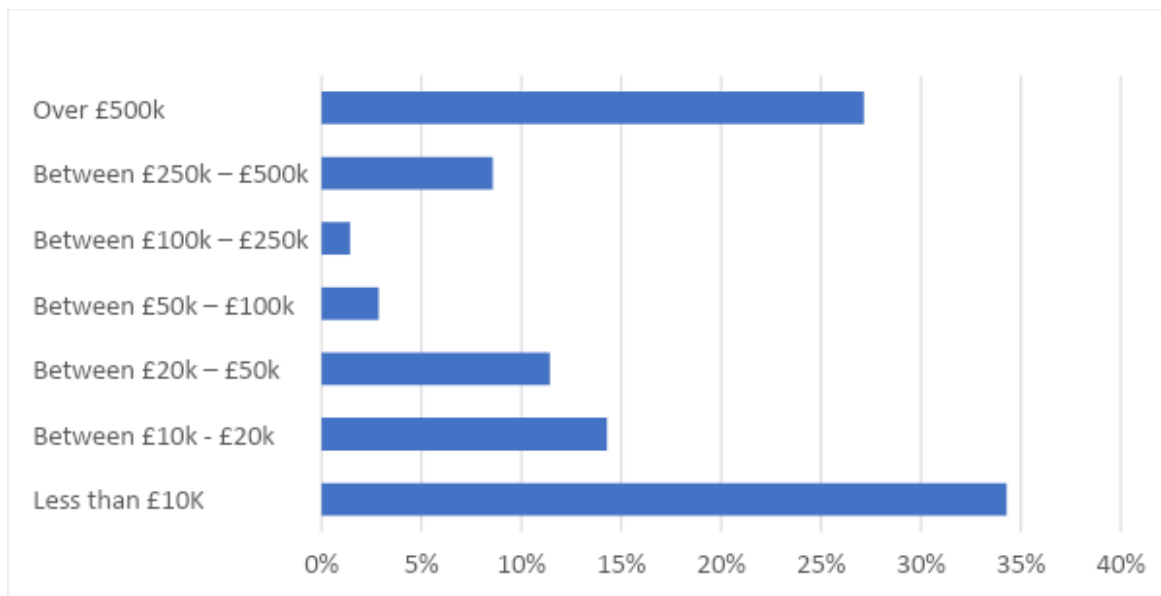
BCP CULTURAL COLLECTIVE

BCP CULTURAL SURVEY – INFORMATION IN GRAPHS

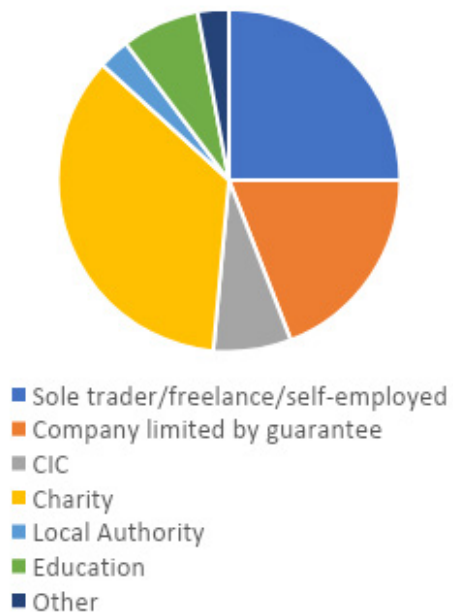
**Q1. What kind of cultural offer are you involved with?
(multiple responses possible)**



Q2. Based on the year April 2019- March 2020, what is the turnover of the cultural offer you're describing?



Q3. Would you define your business as:



Q4. Does your business model rely on public funding?

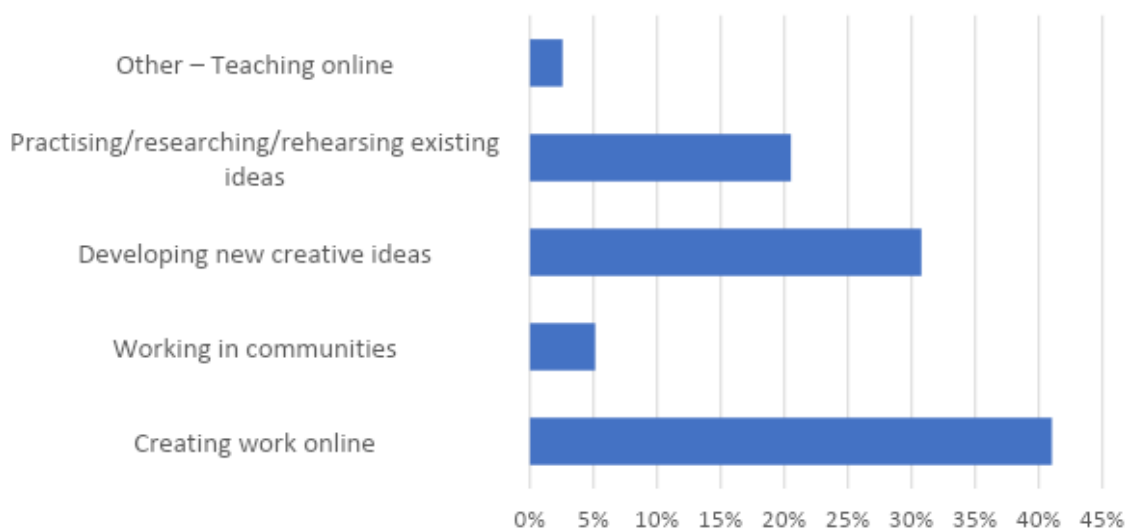


Q5. Have you been able to keep your creative activity going through lockdown? (3 no replies)

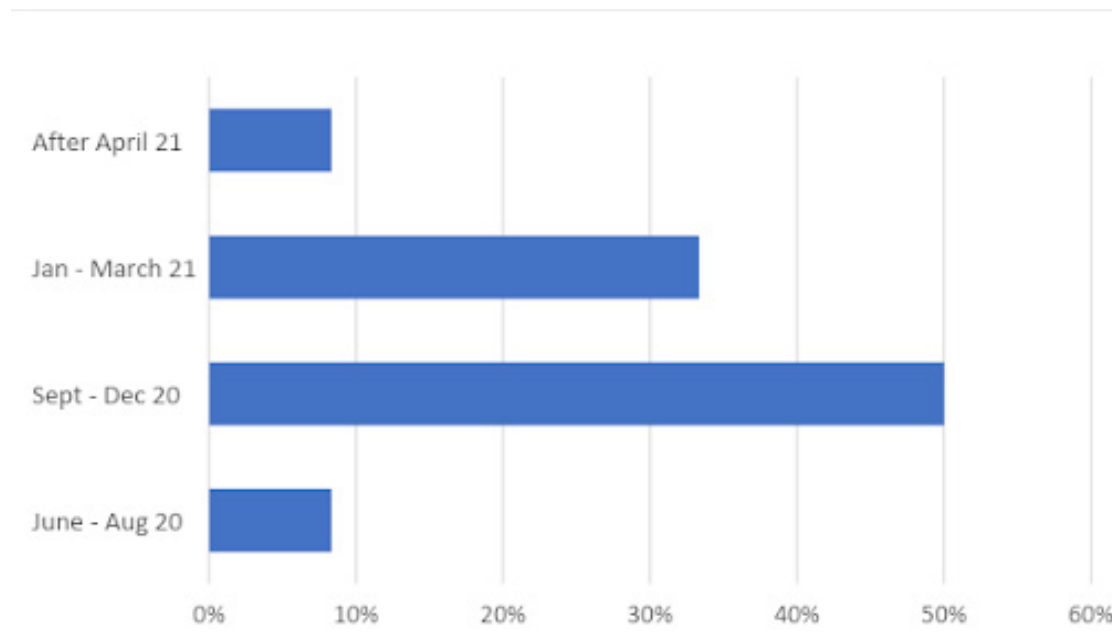


■ Mostly YES ■ Mostly NO

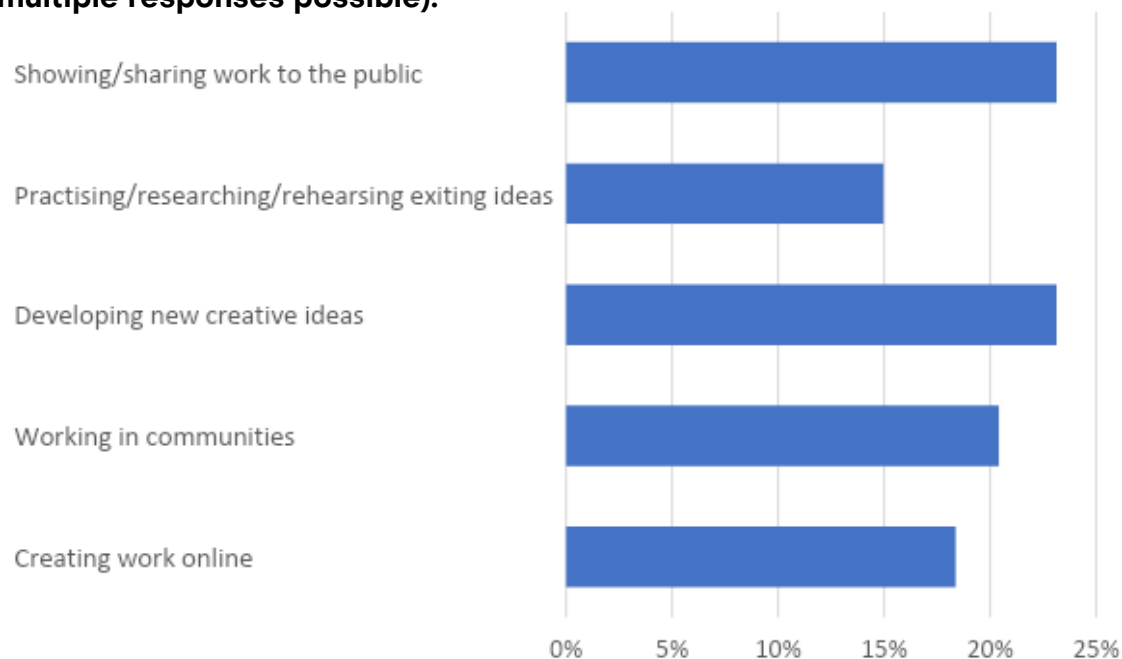
Q6. If Mostly YES have you been primarily (multiple responses possible):



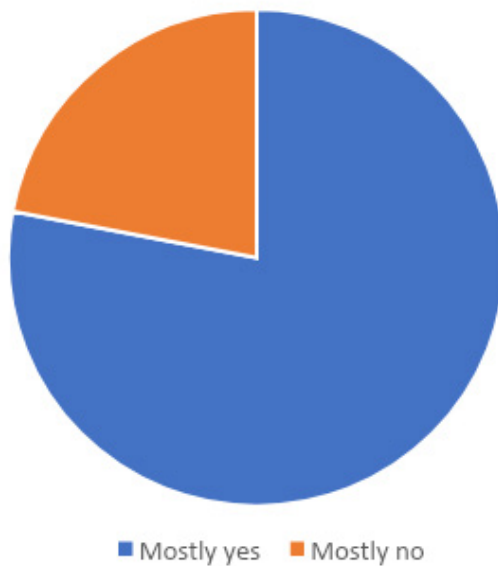
Q7. If Mostly NO when do you imagine being able to resume your creative activity?



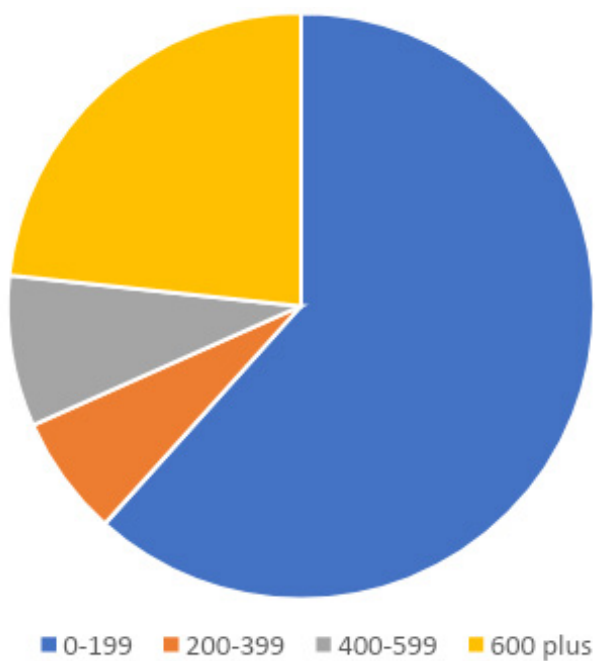
Once you are able to resume activity will it be (multiple responses possible):



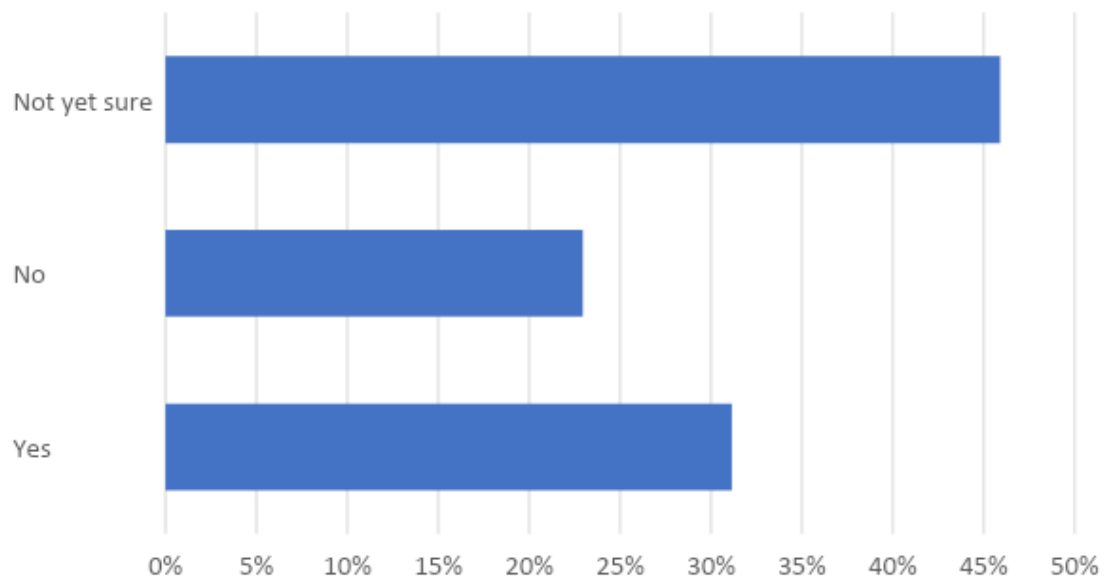
Q8. Does your activity take place in a building?



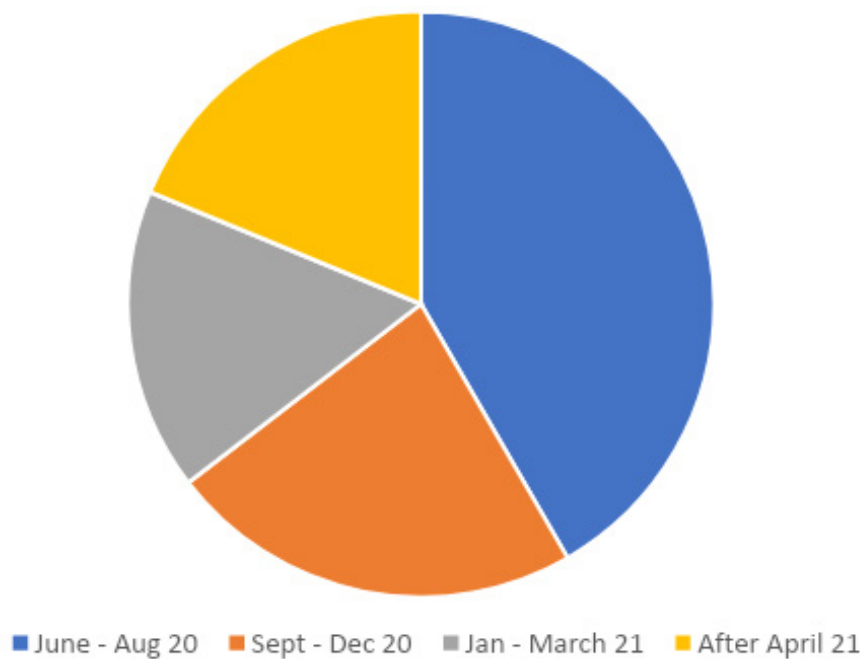
Q9. If Mostly YES is your capacity:



Do you think you can open your building with social distancing measure of 2 metres and remain financially viable?



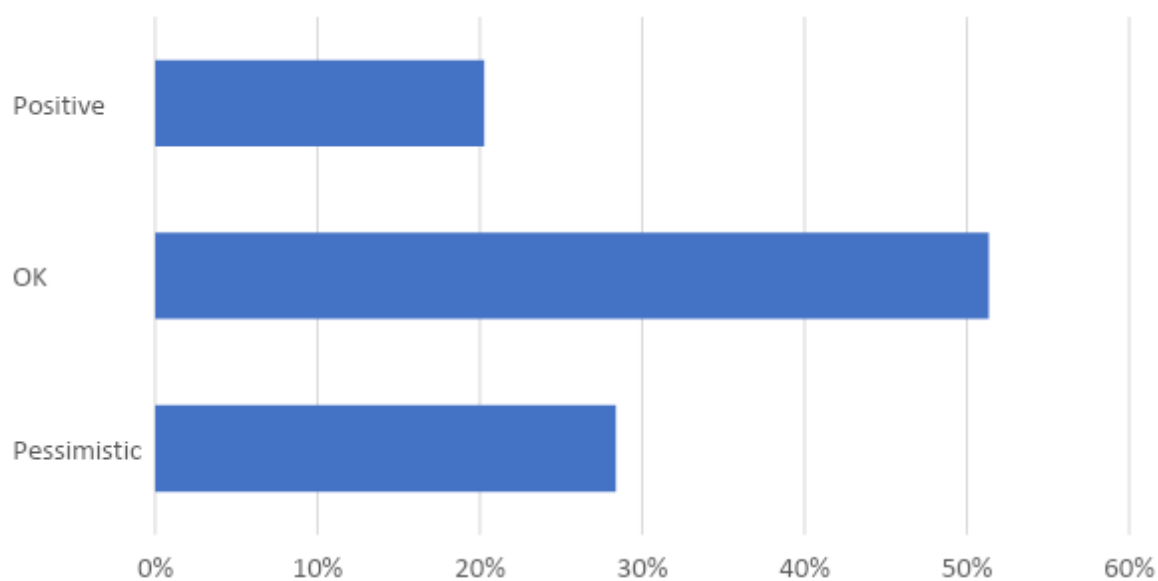
If 'yes' when do you expect to resume creative activity?



Q10. Please state 3 things that you most need to happen before you can share your creative activity with the public again.

No graphic applicable

Q11. If you were to describe how you feel about the future of your creative work at this very moment - on a scale of red (pessimistic), amber (ok), green (positive) – what would you give it?



Q12. What would you like to see emerge from this Covid experience in terms of the cultural ecology of BCP?

No graphic applicable